



# LUBLIN JAZZ FESTIVAL

15-22 APRIL 2018

**15.04 (sunday) / 19.00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12**  
**free tickets to get at the ticket office of Centre for Culture in Lublin**

**[Śpiewnik Nahornego Made in #JazzUMCS](#)**

In order to save from the obliteration the greatest achievements of Polish music, the organizers of the Lublin Jazz Festival invite to the program "Nahorny's Songbook". Mariusz Bogdanowicz prepares the programme with students of Jazz and Entertainment Music of UMCS in Lublin. Włodzimierz Nahorny, a composer and legend of Polish jazz will perform in the concert. Włodzimierz Nahorny's songs, similar to his jazz compositions, constitute a permanent heritage of Polish popular music and over the years they have become the equivalent of American standards, repeatedly performed and reinterpreted by successive generations of musicians. The project "Śpiewnik Nahornego" is also part of the idea of engaging students in artistic direction to serious artistic activities, who can thus gain their first stage experience, appearing alongside professionals.

Włodzimierz Nahorny – piano

Mariusz Bogdanowicz – double bass

Piotr Biskupski – drums

vocalists of Jazz and Entertainment Music at the Faculty of Arts of UMCS

## **JAZZ IN THE CITY / FREE ADMISSION**

**16.04 (monday) / 19.00 / Jazz in the City / Spirala Jazz&Blues Pub / Okopowa 9 / free admission**

**[Michał Bąk Quartetto \( PL\)](#)**

Michał Bąk "Quartetto" is an attempt to combine two worlds, such as baroque music and contemporary jazz improvisation. These inspirations result from the rich experience of the leader Michał Bąk as a double-bass player participating in numerous projects, including early music. It's mature music, above all lyrical and consistent, devoid of shoals.

Emil Miszk – trumpet

Piotr Chęcki – tenor saxophone

Michał Bąk – double bass

Sławek Koryzno – drums

**17.04 (tuesday) / 19.00 / Jazz in the City / Heca Cafe / Hipoteczna 5 / free admission**

**[Rybicki/Kozera \(PL\)](#)**

The duo of musicians is a testimony to partnership in music and presentation of how music through large "M" emerges from the craft, which forces us to care not only for a fluid narration, but also details and a consistent sound. It is music deprived of tiring competition for the primacy of individual instrumentalists. Rather emerging from the feeling of uniqueness

in the shared experience of it. This does not mean that it can not be luxuriant and beautiful, wild and fierce. Both musicians play a simple, sometimes almost ascetic sound. Perhaps that is why the climaxes sound extremely expressive.

Mateusz Rybicki – clarinets

Zbigniew Kozera – double bass

**18.04 (wednesday) / 19:00 / Jazz in the City / Just Crafted / Cicha 2 / free admission**  
**Kaos Protokoll (CH)**

Kaos Protokoll has always been known for taking surprising turns and expressing themselves through stark musical contrasts. When you listen to their music it's hard not to think of the particularities of that Northern sound, as expressed by bands such as ADHD or Jaga Jazzist. To date, they've been known to explore the darker, moodier shades of electronica; the tricky, driving beats, as well as a strong cinematic sensibility. On stage they vented with a post punk energy and rawness. And now this ever evolving Swiss outfit is getting ready to unveil a totally new sonic chapter. After an upgrade from a trio to a quartet and some minor line up changes, they are about to hit the road in support of their forthcoming record.

Luzius Schuler – rhodes, keys

Benedikt Wieland – electric bass, synth

Flo Reichle – drums/electronics

Simon Spiess – tenor saxophone, bass clarinet

**19.04 (thursday) / 19:00 / Jazz in the City / Trybunalska City Pub / Rynek 4 / free admission**  
**HI5 (AT)**

Drums, guitar, vibes and bass are enough for HI5 to casually tear down rums, guitar, vibes and bass are enough for HI5 to casually tear down limited music genre, being playful and creative at the same time. A „jazz-band“ that spends much time rehearsing and working on elaborate arrangements, just so they can surprise the audience at a live concert with the greatest of ease, playing freely and not demonstrating the hard work behind it: This is music you won't hear every day. Listening to HI5 is both adventure and pleasure. Their current CD „FÜNF“ would by no means be described as ordinary or trivial. The band itself uses the terms „minimal jazz chamber music“ and hence opens a wide spectrum of playful and intellectual possibilities. While jazz provides means and ways to leave the music to its freedom, it furthermore the artists to elaborate free-spirited material. If necessary, they know how to let the music be or even meander and thus manage to build an exceptional as well as conceptional bridge from jazz to chamber music. The latter gives a lead to complexity, compositional ingenuity, and intricacy. The music is not exactly minimal. However, it insists, perseveres and allows repetition at some points. At the same time, HI5's music is not sprawling but logical and consequent in its development and design – it's full of successful achievements in both music and brainpower.

Chris Norz – drums

Philipp Ossanna – guitar

Matthias Legner – vibraphone

Clemens Rofner – bass

## MAIN PROGRAM

**20.04 (friday) / 19:00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12 / ticket: 80 zł numbered seat**

**[Bill Evans Petite Blonde II feat Dennis Chambers, Ulf Wakenius, Gary Grainger \(US/SE\) | PREMIERE!](#)**

One of the most important concerts in Lublin during this year. Bill Evans is a world-class saxophonist and producer who made his debut on the international music scene in the 1980s originally with Miles Davis, ( at the age of 21 years old- and recorded 6 records with Davis ) which led to playing with the likes of John McLaughlin, Herbie Hancock, Mick Jagger and Willie Nelson to name a few. With 24 solo albums, Grammy nods, and countless collaborations and tours, Evans has continued to explore a dazzling variety of adventurous musical settings as a pioneering bandleader, consistently winning fans in the worldwide arena. Recent highlights include touring and or performing with his own band Bill Evans Soulgrass, The New Bill Evans Band, Warren Haynes, Robben Ford ( soulgrass meets blues ) , Phil Lesh and friends, Stern/Evans Band, Medeski Martin Wood and countless sit- ins with The Allman Brothers band, Umphreys McGee, Moe, Blues Traveler, Galactic and many more. Evans' music is fusion jazz based on a saxophone with R'n'B and bluegrass. Funk and jazz mix with rock, rhythm and groove. The Petite Blonde project was created in 1992, the idea was to create a team of like-minded musicians and make the first big solo tour of Europe with the slogan "no holds barred". After 25 years Bill Evans call the project together again under the same idea. The concert in Lublin will be the only in Poland and at the same time opening the European tour of the artist. The band will include great musicians like: Ulf Wakenius (Oscar Peterson) Gary Grainger (John Scofield) Dennis Chambers (Santana).

Bill Evans – saxophone, vocal

Dennis Chambers – drums

Ulf Wakenius – guitar

Gary Grainger – bass

**20.04 (friday) / 21:00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12 / ticket: 40 zł numbered seats**

**[E.J. Strickland \(US\)](#)**

Fun. Stirring. Uplifting. Intriguing. Kinetic: There are so many moods and meanings enmeshed into E.J. Strickland's music, his myriad influences and ideas crossing and branching out in every direction. He reminds us: "You're not going to hear a traditional jazz drummer. You're going to hear someone who's drawing from many different styles, many different approaches. That's what my true voice is." Enoch Jamal „E.J.” Strickland is the world-class, world-traveled drummer, composer, and bandleader you've heard on over 60 albums for over 10 years. The Miami native and twin brother of saxophonist Marcus Strickland is a pillar of the New York jazz scene, having lent his eclectic sound to albums by Ravi Coltrane, Russell Malone, and others. Influenced by Latin, Afro-beat, hip-hop, and tribal music, he's a multifaceted performer and composer, none so apparent as on In This Day, his debut album. Featuring the E.J. Strickland Quintet, the album is deepened in tone and texture by its guest appearances: from its traditional horn players, to the unique choices of harpist, hand percussionists, and spoken word poet.

E.J. Strickland – drums  
Godwin Louis – alto saxophone  
Jure Pukl – tenor & soprano saxophones  
Taber Gable – piano  
Josh Ginsburg – bass

**20.04 (friday) / 23:00 / Festival Club - Underground of Centre for Culture in Lublin / Peowiaków 12 / free admission**

**[Choroby Pszczół + Jacek Steinbrich \(PL\) | PREMIERE!](#)**

The Tri-City duo (Choroby Pszczół = Bees Diseases) combined with the Lublin double bass player in order to immerse in immeasurable layers of improvisation, especially for the needs of the Lublin Jazz Festival. Thanks to the enormous musical creativity that is particularly impressive during live performances, the three musicians are well known to the listeners of the free improv scene. The wind from the sea and the Oliwa Woods will be the ideological patrons of this extraordinary concert, full of surprising twists and meditative content. Do not forget about the fate of bees.

Krzysztof Topolski – drums  
Tomasz Gadecki – saxophones  
Jacek Steinbrich – double bass

**21.04 (saturday) / 19:00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12 / ticket: 50 zł numbered seats / 35 zł admission**

**[Kutiman Orchestra \(IL\) / support trio: Senor Efebo/Redas/Różański \(PL\)](#)**

Kutiman (Ophir Kutiel) is a true phenomenon - a musician, composer, producer, and a pioneering video artist. Kutiman Orchestra - a super group band offering an amazing afro psych jazzy adventure and were best describe by Ben Shalev, a music critique, Haaretz as follows: "Kutiman Orchestra plays "between the tight and mind blowing groove of James Brown and the psycho-cosmic Jazz of San-Ra.... Intoxicating effect on the verge of being psyho-active." In 2009 Kutiman released his groundbreaking project, Thru-You where he mixed dozens of unrelated YouTube videos. More than 11 million pages views to date. Time Magazine included Thru-You in their 50 best inventions of 2009. 2014 follow up project "Thru You Too". The first single, "Give It Up" has reached over 1 million views in less than a week. Kutiman's musical visions find an artistic vent in his original collective - the Kutiman Orchestra. Their music is a psychedelic jazz-funk, running out in their aesthetic search through the rhythmic notes of Afrobeat to futuristic sounds like from science fiction movies. Support trio: Efebo/Redas/Różański - is an electro-acoustic experiment that oscillates somewhere between funk, headz and glitch-hop. The collection of productions from the turn of 2015-2017 recorded by Senor Efebo is the starting material arranged anew.

Ophir „Kutiman” Kutiel – keyboards  
Josef „Sefi” Zisling – trumpet  
Eyal Talmudi – saxophone  
Idan Kupferberg – percussion  
Uri Kinrot – guitar  
Elran Dekel – bass  
Amir Bresler – drums

**21.04 (saturday) / 21:30 / Festival Club - Underground of Centre for Culture in Lublin / Peowiaków 12 / ticket for two concerts at Festival Club: 35 zł**

**[Run Logan Run \(UK\)](#)**

Run Logan Run is a head on collision of pounding tribal drums and screaming guttural saxophone. Using circular breathing and outboard FX, they create vast soundscapes that are both beautiful and brutal... The sound of two people stretching the limitations of the duo format to its absolute extremes. Their debut album was produced by Danalogue & Betamax (The Comet is Coming / Soccer 96) and is due for release Spring 2018.

Andrew Hayes – saxophones

Dan Johnson – drums

**21.04 (saturday) / 22:30 / Festival Club - Underground of Centre for Culture in Lublin / Peowiaków 12 / ticket for two concerts at Festival Club: 35 zł**

**[Jaząbu \(PL\)](#)**

A new, multi-generational project, musicians from Łódź, Bydgoszcz and Warsaw. JAZąBU are four musical personalities, which have been combined by a free improvisation built around jazz, whose unhurried pace and saving of sounds allow to resonate with music and create a fascinating space. There are many colors and unobvious paths here, and the sound searching is dipped in a psychedelic shell that deftly combines with the legacy of the yass scene. Piotr Melech will play as a guest of the project.

Wojciech Jachna – trumpet, flugelhorn

Piotr Melech – bass clarinet

Marek Kądziela – guitar, electronics

Jacek Buhl – drums, percussion

**22.04 (sunday) / 18:00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12 / ticket for two concerts at Main Stage: 70 zł numbered seats**

**[Kuba Więcek Trio \(PL\)](#)**

Kuba Więcek, a 23-year-old saxophonist and composer, is the hero of the most famous debut on the Polish jazz scene of the past year. His album "Another Raindrop", recorded in a trio with Michał Barański (double bass) and Łukasz Żyta (drums), appeared in the revived prestigious series "Polish Jazz", which is the most important Polish jazz collection of all time. The biggest ones recorded for "Polish Jazz": Komeda, Stańko, Kurylewicz, Urbaniak, Namysłowski and many more. Kuba Więcek is the first in 28 years debutant in this series, the youngest in its entire history. The saxophonist can be known as an unruly artist, impressive with his own overly clear-laid, mature vision of his music - surprisingly beautiful. He gets inspiration from many genres of music, from classical music, European folklore and jazz to electronic, alternative or hip-hop music.

Kuba Więcek – alto saxophone

Michał Barański – double bass

Łukasz Żyta – drums

**22.04 (sunday) / 19:30 / Main Stage of Centre for Culture in Lublin / Peowiaków 12 / ticket for two concerts at Main Stage: 70 zł numbered seats**

**[Marc Ribot Ceramic Dog \(US\)](#)**

Marc Ribot is one of the most original guitarists of our time. Winner of the Grammy award for the album "Raising Sand" with Robert Plant. He also collaborates regularly with composer John Zorn. Marc Ribot was born in Newark, New Jersey. After moving to New York in 1978, Ribot became a member of Realtones, and from 1984 to 1989, Lounge Lizards with John Lurie. The artists with whom he has been recording will include such characters as Tom Waits, John Lurie, Elvis Costello, Arto Lindsay, Laurie Anderson, McCoy Tyner, The Jazz Passengers, The Lounge Lizards, Evan Lurie, Medeski Martin Wood, James Carter and others. Marc Ribot composed music for "Walk The Line", "Everything is Illuminated" and "The Departed" by Martin Scorsese. His talent is also revealed during concerts with a full symphony orchestra. Currently, he is touring with two bands: a project in honor of Albert Ayler Spiritual Unity with the participation of bassist Ayler Henry Grimes and Ceramic Dog with the participation of bassist Shahzad Ismaily and drummer Ches Smith. Ceramic Dog in April 2018, after five years from the last release, release the most-awaited third album entitled: "YRU Still Here?". The uncompromising approach to music and Ribot's characteristic style have made him one of the most recognizable guitarists, and the Ceramic Dog project is the best example of this.

Marc Ribot – guitar  
Shahzad Ismaily – bass  
Ches Smith – drums

**22.04 (sunday) / 21:00 / Festival Club - Underground of Centre for Culture in Lublin / Peowiaków 12 / ticket: 20 zł**  
**[Ottone Pesante \(IT\)](#)**

Ottone Pesante (heavy brass) is an "extreme metal" instrumental trio composed by trumpet, trombone and drums. Just trumpet and trombone, playing riffs with the help of stomp boxes like a metal guitar and bass that make you feel it's like a real evil brass band, a "Death Metal Brass Band". It's something totally new with a unique sound and it's a great challenge for brass instruments going to a higher level of resistance with the development of different techniques (double tonguing for example). The best place to stay for them is on the stage and they did around 250 gigs in the last three years all around Europe, from Italy to UK, from Slovakia to Sweden." Brassphemy set in stone" is the first Ottone Pesante album, released in November 2016 and it's gonna change your ideas about Metal and about Brass.

Paolo Raineri – trumpet  
Francesco Bucci – trombone  
Beppe Mondini – drums

## **Exhibitions**

07.04 - 07.05.2018 Lublin Jazz Festival in the lens of Pawel Owczarczyk, Robert Pranagal, Wojtek Kornet. Photographic exhibition documenting the 9-year history of the festival / Corridor of the Oratory of the Centre for Culture in Lublin  
15 - 22.04.2018 Exhibition of Lublin Jazz Festival posters / Festival Club - Underground of Centre for Culture in Lublin

## **Visual artists at the festival**

Katarzyna Czapska - author of the visual identification system of the festival.  
Bart Wolniewicz - visualizations, advertising film.

Festival Club : Szklarnia & Underground of Centre for Culture in Lublin / Peowiaków 12

## Tickets

**15.04 (sunday) / 19.00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12**

Śpiewnik Nahornego # Made in Jazz UMCS

**free tickets available at box office of Centre for Culture in Lublin**

**20.04 (friday) / 19:00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12**

Bill Evans Petite Blonde II feat Dennis Chambers, Ulf Wakenius, Gary Grainger (US/SE) / PREMIERE!

**80 zł / numbered seats**

**20.04 (friday) / 20:30 / Main Stage of Centre for Culture in Lublin / Peowiaków 12**

E.J. Strickland Quintet (US)

**40 zł / numbered seats**

**21.04 (saturday) 19:00 / Main Stage of Centre for Culture in Lublin / Peowiaków 12**

Kutiman Orchestra (IL) / support: Efebo/Redas/Różański (PL)

**50 zł / numbered seats**

**35 zł / tickets**

**21.04 (saturday) 21:30 / Festival Club - Underground of Centre for Culture in Lublin / Peowiaków 12**

Run Logan Run (UK)

Jaząbu (PL)

**35 zł (two concerts)**

**22.04 (sunday) 18:00, 19:30 / Main Stage of Centre for Culture in Lublin / Peowiaków 12**

Kuba Więcek Trio (PL)

Mark Ribot Ceramic Dog (US)

**70 zł / two concerts (numbered seats)**

**22.04 (sunday)/ 21:00 / Festival Club - Underground of Centre for Culture in Lublin / Peowiaków 12**

Ottone Pesante (IT)

**20 zł tickets**

ticket office opening hours/contact: 10.00-19.00 monday-friday and 1 hour before the event /

tel. +48(81) 4666140 mail: [kasa@ck.lublin.pl](mailto:kasa@ck.lublin.pl)



### **ORGANIZER**

Impresariat Centrum Kultury w Lublinie  
impresariat@ck.lublin.pl/tel. +48 (81) 466 61 09

### **HONORARY PATRONAGE**

President of Lublin City - Krzysztof Żuk

### **PARTNERS**

Italian Institute of Culture in Warsaw  
Austrian Cultural Forum in Warsaw  
Embassy of Israel in Warsaw

### **COOPERATION**

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Trybunalska City Pub / Rynek 4  
Cafe Heca / Hipoteczna 5  
Just Crafted / Cicha 2

### **MEDIA PATRONATE**

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